Permit #F00027468

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027468 **Type of Permit:** FILMING **Release Date:** 04/29/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title DESPERATE HOUSEWIVES

Type of Production TV Drama

Producer GEORGE PERKINS

Director David Grossman

1st AD TOM IRVINE

Production Manager CHARLES SKOURAS

FilmL.A. Coordinator Asia Robinson

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Posting 1500	$130.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,073.00

Number of Locations 1

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Summary Information — Location

Permit Number F00027468
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DESPERATE HOUSEWIVES

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Location Address 4638 Placidia Ave, Los Angeles, CA, 91602

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/30/2010 - 4/30/2010 08:00 - 18:00

Film Dates 5/3/2010 - 5/3/2010 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
david foster authorization178.pdf
Toluca Lake July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	50
Condors	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CONDOR. ; Interior dialogue in picture car. ;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : UNIVERSAL STUDIOS, 100 UNIVERSAL CITY PLAZA

Posting "No Parking" signs S/S Kling St., Ledge Ave., to Arcola St.

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Summary Information — Location

Permit Number	F00027468	**Location Manager**	DAVID FOSTER
Production Company	ABC STUDIOS	Primary Phone	Office - 818-733-1102
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-266-9265
Production Title	DESPERATE HOUSEWIVES		

N/S Sarah St., P lacidia Ave. to Arcola St.
E/S Placidia Ave., Sarah St. to Kling St.

Approximate Footage	1201 - 1500	**Log Number**	1014104
Date(s)	5/3/2010 to 5/3/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Ledge Ave., Riverside Dr. north 200'		
Approximate Footage	0 - 300	**Log Number**	1014104
Date(s)	5/3/2010 to 5/3/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Placidia Ave., Sarah St. to Kling St.		
Approximate Footage	301 - 600	**Log Number**	1014105
Date(s)	4/30/2010 to 4/30/2010	**Time(s)**	07:00 to 22:00

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Appointment of Film Permits Unlimited, Inc. As Authorized Agent and Representative

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the Entertainment Industry Development Corporation of Southern California ("EIDC") for any city, county or other jurisdiction where EIDC operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including EIDC and any city, county or other jurisdiction where EIDC operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to EIDC, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: FOREVER

ABC

Name of Principal

By: _____

Representative's Signature

DAVID A. FOSTER

Print Representative's Name

LOCATION MGR.

Representative's Title

_____

Principal's Address

8187331102

Principal's Telephone

Principle = Name of company

Denise Wheeler
Film Permits Unlimited Inc.
Phone (818) 997-6197
Fax (818) 997-0741

Please sign and fax back

NO PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

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